Fan Yang
Soprano

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Resident Artist of Opera Carolina 2022-2024

Awards:

First Prize Winner	Alexander & Buono Vocal competition	2022
Gold Award Winner	Trinity International Music Competition	2022
Third Prize Winner	International BTHVN Wien Competition	2022
Fourth Place Winner	London International Music Competition	2022
Gold Award Winner & Most Expressive Performance Winner	Forte International Music Competition	2022
Second Prize Winner	Marker and Pioneer International Music Competition	2022
First Prize Winner	International Music Competition "Rome" Grand Prize Virtuoso	2021
Semi-Finalist	Premiere Opera Voice Competition	2022
Semi-Finalist of National Solo Competition	New York Lyric Opera Theatre	2019

Roles Performed

Anna Gomez	The Consul	Angels Vocal Art Opera Festival	2023
Hens, Cricket, Jay	*The Cunning Little Vixen*	Chicago College of Performing Arts	2018
Board Member (World Premiere)	*For the Sake of Narrative Closure*	Opera Fest X of CCPA	2017
First Lady	*The Magic Flute*	New York Lyric Opera Theatre	2017

Partial Roles

Liù	*Turandot*	Ganz Hall at CCPA	2018
Pamina	*The Magic Flute*	New York Lyric Opera Theatre	2017

Solo Performances

Winners Concert	Gold Award Winner	Weill Recital Hall at Carnegie Hall	2022
Winners Concert	First Award Winner	International Broadcast Online	2022
Soprano Soloist	*Summer Opera Concert*	Weill Recital Hall at Carnegie Hall	2017
Soprano Soloist	*An Evening of Music*	Lincoln Center Theatre	2017
Soprano Soloist	*An Afternoon of Enchantment*	National Opera Center	2017

Ensemble Experience

Tosca	Opera Carolina	2022

Voice Teachers / Coaches / Masterclass/Conductor

Voice Teachers	Coaches	Masterclass/Conductor
Victoria Livengood (current)	Arlene Shrut	James Meena
Allan Glassman	Shannon McGinnis	Joyce Castle

Education:

Master of Music	Chicago College of Performing Arts at Roosevelt University	2019
Bachelor of Music Education	University of Kansas	2016

Additional Skills

Piano (18 years)	*Chinese Mandarin (Native Speaker)*	Dance (5 years)